

*Singing is my passion, because it's a kiss for the soul, wings of the mind,
flight of imagination, soothing the heart and a smile on the lips.*

MATEUSZ HOEDT - Bass, Poland

Born in Wrocław 05.02.1990. He started learning to play the piano in 1997 privately, which he continued at the Polkowicki Music Center.

In the years 2003-2007 he continued to learn piano at the 1 degree Music School in Lubin, and in the years 2007-2011 he was a student of the 2nd degree Music School Complex in Legnica at the Vocal Department in the class of Agnieszka, Justyna Szumiło. In the years 2011-2016 he studied at the Academy of Music of the name Karol Lipiński in Wrocław at the Vocal and Acting Department under the guidance of prof. Bogdan Makal and at the same time in the years 2014-2016 he was a participant of the Opera Academy at the Grand Theater of the National Opera in Warsaw in the class of prof. Eytan Pessen.

<https://teatr Wielki.pl/ludzie/mateusz-hoedt/>

He was already noticed then (opera magazine.nl)

"The Polish bass Mateusz Hoedt made himself heard in his lyrical arioso Old Man`s from "Aleko ", which he has a promise for the future. He is only 25 years old and already such a beautiful low range!"

He also graduated from the Academy at the Opéra national de Paris, where he participated in the 2016/2017 and 2017/2018 seasons.

<https://www.operadeparis.fr/artistes/mateusz-hoedt>

In 2019-2021, he completed the Junges Ensemble program at the Semperoper in Dresden

<https://www.semperoper.de/ensemble/personen/peid/mateusz-hoedt/6085.html>

PERFORMED SOLO PARTS

Die Gatte in the opera *Reigen* by P. Boesmans (Opéra National de Paris),
Deputato at *Don Carlos* (Opera National de Paris, Teatro Real de Madrid, Semperoper Dresden)

Thore / Maurevert in *Les Huguenots*, Priest in the Magic Flute,
Jailer at *Tosca* (Semperoper Dresden)

Bryndas in *Cud albo Krakowiaki i Góralale* by J. Stefani (The Grand Theater of the National Opera in Warsaw, the Grand Theater in Łódź),

Masetto and Komandor in Mozart's *Don Giovanni* (Festival in Verbier),

Aquarius in *Rusalka* by A. Dvořák (version of the Philharmonic Concert),

Pinellino in *Gianni Schicchi* by G. Puccini (Opéra National de Paris),

Don Alvar in *Les Indes Galantes / Zamorskich zalotach* J-P Rameau,

Thomassini in the opera *Au travers du mur* by J. Poniowski,

Old Gypsy in *Aleko* by S. Rachmaninov, (concert version in 's-Hertogenbosh, De Nationale Opera Amsterdam, Netherlands).

Dbalski in the opera *Agatka*, or the arrival of Mr. J. D. Holland.

ORATORIO EXPERIENCE:

G. Verdi - **Messa di Requiem** (Pampolona, Pau),

L. van Beethoven - **Mass in C major** (Beirut Festival)

W.A. Mozart - **Requiem in D minor** (Lourdes),

G. Faure - **Requiem in D minor op. 48**,

W.A. Mozart - **Coronation Mass KV 317**,

E. Astorga - **Stabat Mater**,

A. Bononcini - **Stabat Mater** (Wratistavia Cantans),

He also performed with the Representative Orchestra of the Land Forces in Wrocław.

HE ALSO SING CONCERTS OF ARIES AND ENSEMBLE IN ROLES

Bartol and Antonio (Mozart's *Marriage of Figaro*),

Don Alfonso (Mozart's *Così fan tutte*) and

Rocco (L. van Beethoven's *Fidelio*) in ensemble parts during concerts at the Opéra Bastille, Palais Garnier and at the Bayreuth Festival.

HE HAS ALSO PERFORMED NUMEROUS SOLO CONCERTS, incl.

Koncerts at the Opera Bastille and Palais Garnier in Paris, the Semperoper in Dresden, the National Opera in Amsterdam, the Grand Theater of the National Opera in Warsaw, the Warsaw Chamber Opera, Verbier Festival, at the Philharmonic in Pamplona, Beirut Festival, Wrocław Philharmonic, Jelenia Góra Philharmonic, at the Festival Wratlavia Cantans, NOSPR in Katowice, Paderewski Center.

HE HAS PARTICIPATED IN MANY MASTER CLASSES, incl.

Workshops at the: The Grand Theater of the National Opera in Warsaw, courses of the Russian summer school in 's-Hertogenbosch and the Academy of the Festival in Verbier.

HE HAS RECEIVED LESSONS FROM FAMOUS PROFESSORS AND ARTISTS

Richard Cross, Neil Shicoff, John Norris (USA), Rudolf Piernay, Matthias Rexroth (Germany), Sergei Leiferkus, Elena Pankratova, Larisa Diadkova, Ildar Abrazakov (Russia), Bogdan Makal, Artur Ruciński, Andrzej Dobber, Izabella Kłosińska, Teresa Żylis-Gara, Włodzimierz Zalewski (Poland) Dan Ettinger, Eytan Pessen (Israel), Philippe Jordan, Benjamin Bale (France), Bryn Terfel Jones (Wales-England), William Robert Allenby (England), Paola Larini (Italia), Peter Kooy (Netherland), Benjamin Bayl (Australia), Toufic Maatouk (Lebanon)