

ALEXANDER JARL

THORSTEINSSON

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Short Biography

Alexander Jarl the Icelandic tenor, born on 22. December, 1993, started his vocal education at the age of 6 years old. At 11 years old Alexander had sung himself into the heart of Iceland and gave out his first solo CD and full orchestra with his favorite operatic arias and napolitan songs. Alexander then went for higher education, forcing him to move from his hometown Vestmannaeyjar to the capital Reykjavík. In Reykjavík he attended the opera academy at Söngskóli Sigurðar Demez under the vocal guidance of Gunnar Guðbjörnsson. At the academy he sang all the leading tenor roles the academy could throw at him. After Alexander graduated from SSD he wanted to venture of to Europe for further education where he landed in England at the Royal Collage of Music under the guidance of Tim Evans-Jones. When he arrived to start his bachelor degree he was deemed to advanced so they jumped him straight to the post graduate diploma to be able to utilize his talent at the opera school. After one year at the Royal Collage of Music Alexander had graduated and was ready to start his career in Europe making his debute as Tamino with Opera Avanti in Belgium.

Alexanders most recent performances include his debute as Alfredo from Verdis La Traviata with Teatro Goldoni in Livorno, A solo concert tour with orchestra around the south of Iceland with the Icelandic symphony orchestra of the south, and last he sang the leading tenor at the Opéra en Mer festival organized by Alain Duault where he performed Pinkerton in Puccinis Madam Butterfly, Alfredo in Verdis La Traviata, Werther in Massnet's Werther and Don Jose in Bizets Carmen.

ROLES

Orfeo – Orfeo – C. Monteverdi

Lyonel - Martha – F. V. Flotow

Pepé – Rita – G. Donizetti.

Lysander – A Midsummer Nights Dream – B. Britten

Fenton – Die Lustige Weiber von Windsor – O. Nicolai

Tamino – Die Zauberflöte – W. A. Mozart

Alfredo – La Traviata – G. Verdi

Pinkerton – Madame Butterfly – G. Puccini

PARTIAL ROLES

Don Jose – Carmen – G. Bizet

Werther – Werther – J. Massenet

Rodolfo – La Boheme – G. Puccini