

Julia Muzychenko, Soprano

Lyric Coloratura

Soprano Julia Muzychenko is a rising star who is currently enjoying a busy career both on the opera and concert stage. Most notably, she is the recent 3rd Place Winner of The Queen Elisabeth Competition in Brussels, 5th Prize Winner of Tenor Viñas Competition in Barcelona, Grand Prize Winner of the Clermont Ferrand International Opera Competition, 2nd Prize Winner of the Monserrat Caballe Competition, 2nd Prize Salici d'Oro in Vienna, 2nd Prize Winner of the Marmande Opera Competition, and the 2nd Prize Winner and a Role Prize Winner from the International Virgilijus Noreika Competition for Singers in Lithuania.

Next season she will make her debut at Deutsche Oper Berlin as Gilda (*Rigoletto*), and will return to National Opera Montpellier as Musetta (*La Boheme*). Additionally she will sing concerts with The Belgian National Orchestra in Brussels, and will make a concert tour of Korea.



Recent engagements include her debut as Swan Princess (*The Tale of Tsar Saltan*) with Opéra national du Rhin, *Violetta* (*La Traviata*) with Teatro Comunale di Bologna and Marmande Festival, *Norina* (*Don Pasquale*) with Teatro Rovereto, a concert with the Prague Orchestra at the Cartagena Festival in Colombia, a concert with the Stuttgarter Philharmoniker at the Heidenheim Festival, and a gala concert celebrating Eva Marton's birthday at the National Hungarian Opera.

Recent highlights include *Gilda* (*Rigoletto*) and *Nanetta* (*Falstaff*) with National Opera Montpellier, the title role in *Lakme* with the Les Nuit Lyriques de Marmande Festival, *Oksana* (*The Night Before Christmas Eve*) with Oper Frankfurt, which was recorded and distributed on DVD by Naxos, and was awarded Production of the Year by the International Opera Awards. Additionally she has sung *Amina* (*La Sonnambula*) with Opera Vichy, Opera Limoges, Clermont Ferrand Opera, Opera d'Avignon, Opera-Theatre de Metz Metropole, and Opera de Reims.

Julia recently was a Junges Ensemble member of the Dresden Semperoper, where her roles included *Musetta* (*La Boheme*), *Olympia* (*Les Contes d'Hoffmann*), *Sandmännchen/ Taumännchen* (*Hänsel und Gretel*), and *Papagena* (*Die Zauberflöte*).

On the concert stage, she sang a solo recital at Shostakovich Hall in Saint Petersburg, and was a featured soloist on the Advent Konzert in Dresden's Frauenkirche (which was televised on ZDF). Ms. Muzychenko was also selected to be a soloist at the famed Semper Opernball 2020.

Additionally she performed as *Violetta Valery* (*La Traviata*) at the Verdi Festival in Bussetto, Teatro Comunale Bolzano, and Opera de Tenerife. She has also sung *Norina* (*Don Pasquale*) at the Opera National de Montpellier, and *Rosalinde* (*Die Fledermaus*) at the Hermitage Theater in Saint Petersburg.

In 2015, Ms. Muzychenko made her debut at the Mariinsky Theater in the title role of *Cinderella* in *The True Story of Cinderella*, a modern opera by composer V. Tarnopolsky.

Ms. Muzychenko has completed her training as a member of the Bolshoi Theater's Young Artist Program, and Houston Grand Opera's Vocal Academy. She earned her Masters degree in vocal performance from the Saint Petersburg Conservatory and Berlin Hochschule für Musik Hanns Eisler.

Ms. Muzychenko has had several competition wins, including the 'Meistersinger von Nürnberg' Competition (1st place and audience prize), 55'Concorso Internazionale Voci Verdiane città di Bussetto (prize winner), International Competition 'Opera de Tenerife' (1st place and audience prize), Crescendo International Music Competition in Carnegie Hall (1st place), Sergei Rachmaninov International Vocal Competition (1st place), Zinka Milanov Competition (2nd place and audience prize), Eva Marton Competition (3rd place), Competizione dell'Opera (3rd place and audience prize), Prize Winner 70'Concorso ASLIKO per Giovani cantanti Lirici D'EUROPA.