

Veronika Brook

Soprano



Veronika Brook began her 2019/2020 season as an alumnus of Meitar Young Artist Program of The Israeli Opera in Tel-Aviv.

In December 2019 Veronika successfully made her debut as Gilda (*Rigoletto*, Verdi) in the production of Jerusalem Opera Company with Mr Omer Arieli as a conductor.

Her constant opera studio works included the roles of The Queen of the Night (*Die Zauberflöte*, Mozart), Clorinda (*La Cenerentola*, Rossini) and The Sand and Dew Fairies (*Hänsel und Gretel*, Humperdinck).

The mainstage and studio work in The Israeli Opera included singing Sophie in *Werther* by Massenet, Amina in *La sonnambula* by Bellini, Sandrina in *La finta giardiniera* by Mozart, Yvette in *The Passenger* by Weinberg and The God in *The Mothers* by Sebba.

In summer 2018 Veronika made her debut as Violetta in *La Traviata* by Verdi with the Jerusalem Summer Festival.

In 2017/2018 Ms Brook performed such roles as Barbarina (*Le nozze di Figaro*, Mozart) with The Israeli Sinfonietta Beer Sheva and Servilia (*La clemenza di Tito*, Mozart) in the Meitar Opera Studio production.

A young coloratura soprano graduated from Ukrainian National Academy of Music and Culture (class of Vera Andriyanenko and Valery Trubin-Leonoff) and got her Master degree in opera singing in 2012. While studying at the academy she performed the roles of The Queen of the Night (*Die Zauberflöte*, Mozart), Rosita (*Un mari à la porte*, Offenbach), Suor Genovieffa (*Suor Angelica*, Puccini) and The Queen of Shemakha (*The Golden Cockerel*, Rimsky-Korsakov) in the opera studio productions.

After graduating Ms Brook has become a resident artist of The Dnepropetrovsk State Academic Theatre of Opera and Ballet (Ukraine) where she has performed such roles as Frasquita (*Carmen*, Bizet), Olympia (*Les Contes d'Hoffmann*, Offenbach) and The Swan-Bird (*The Tale of Tsar Saltan*, Rimsky-Korsakov). Her career has reached a new level after moving to Israel.

She has received awards from such vocal contests as Jerusalem International Opera Competition 2018 (1st prize), Nuovo Canto 2018 (3rd prize), Competizione dell'Opera 2019 (finalist and special prize), The Hans Gabor Belvedere Singing Competition 2018 (semi-

finalist), Boris Hmyria International Opera Competition (special prize), “The Brilliant Voice of Ukraine” National Competition (winner) and other.