



Giorgi Kirof

Bass

DOB: June, 1970
Languages: French, Italian, Russian, English, German

E-mail: giorgi.kirof@gmail.com

Mobile: +359 884 3144 32
+359 889 6663 88

Website: <http://kirofbass.jimdo.com/>

College: French College
University: Rome, Italy, Academy of Arts
Musical Instrument: Classical guitar

International Music Award:
Artist for 2019, Foundation Nicola Ghiuselev

Kirof has sung for:

Metropolitan Opera, New York – Timur (Turandot)
Savonlinna Opera Festival – Varlaam (Boris Godunov)
Teatro Real Madrid – Timur (Turandot)
arte TV – Il Commendatore (Don Giovanni)
Spanish TV - Zaccaria (Nabucco)

Season 2016/2017

Padre Guardiano (La Forza del Destino) - Tampere Hall
Sarastro (Die Zauberfloete) - Immling Festival, Germany
Zaccaria (Nabucco) c. - Metropolitan Opera, New York
Gremin (Eugeni Onegin) c. - Metropolitan Opera, New York

Season 2017/2018

Timur (Turandot) - Metropolitan Opera, New York
Verdi Requiem Bass c. - Metropolitan Opera, New York
Timur (Turandot) – Sofia National Opera
Gremin (Eugene Onegin) – Sofia National Opera
Ramfis (Aida) – Sofia National Opera
Zio Bonzo (Madama Butterfly) – Savonlinna Opera Festival

Season 2018/2019

Ramfis (Aida) c. – Metropolitan Opera, New York
Old Hebrew (Samson et Dalila) c. – Metropolitan Opera, New York
Timur (Turandot) – Teatro Real Madrid

Season 2019/2020

Sparafucile (Rigoletto) – Sofia National Opera and Ballet
Verdi Requiem – Aarhus symphony

Season 2021/2022

Shostakovich, Symphony 14 – NFM Wratistlavia Cantans
Verdi Requiem – Tampere Hall
Zaccaria – Opera de Massy
Beethoven 9th – Tampere Hall

Roles on Stage:

G. Verdi:

Zaccaria (2002, 2003, 2008, 2012, 2013, 2014, 2016, 2017, 2022)

Ferrando (2004; 2005)

Sparafucile (2001, 2002, 2003, 2004, 2014, 2019)

Ramphis (2003, 2005, 2006, 2008, 2013, 2018, 2019)

Il Re (2004, 2011, 2014)

Grande Inquisitore (2002, 2003, 2008)

Fiesco (2008, 2009, 2010, 2019)

Padre Guadiano (2016)

Requiem (2017, 2019, 2021)

R. Wagner:

Fafner (2010; 2011; 2015)

W.A. Mozart:

Osmin (2000; 2001)

Sarastro (2002, 2016, 2019)

Il Commendatore (2008; 2009; 2010, 2019)

G. Rossini:

Don Basilio (2001; 2002; 2006; 2010)

G. Puccini:

Timur (2006; 2010; 2014, 2017, 2018, 2019)

Zio Bonzo (2007; 2012, 2018)

Angelotti (2009)

V. Bellini:

Oroveso (2007)

G. Donizetti:

Sir Talbot (2011)

Borodin:

Kontchaak (2010)

P. Tchaikovski:

Gremin (2007; 2008, 2017, 2018)

M. Mussorgsky:

Varlaam (2015)

Songs and Dances of Death (2018)

C. Saint-Saëns:

Old Hebrew (2018)

D. Shostakovich:

Symphony 14 (2021)

Ludwig van Beethoven:

Symphony 9 (2022)

Biography

GIORGI KIROF

The Bulgarian Bass Giorgi Kirof has sung on stages such as MetropolitanOperaNY(Timur/Turandot), Großes Festspielhaus in Salzburg(Il Grande Inquisitore /Don Carlo), On Savonlinna Opéra Festival(Varlaam/Boris Godunov) ,with München Philharmonie in Gasteig (Sir Talbot/Maria Stuarda), and many others in USA, Spain, France, Austria, Italy, Germany, Netherlands and Japan.

Giorgi Kirof studied voice at the Academy of Arts, Rome, Italy. On the stage of Sofia National Opera he has sung main bass roles such as Zaccaria/Nabucco, Fiesco/Simon Boccanegra, Sparafucile/Rigoletto, Timur/Turandot, Don Basilio/Barbiere di Siviglia as well as Osmín/Die Entführung aus dem Serail and Fafner/Rheingold.

In season 2019/20 Mr. Kirof made his house debut at Teatro Real Madrid (Timur/Turandot), sang in Sofia National Opera(Sparafucile/ Rigoletto) and in Denmark with Aarhus Symphony he performed Verdi's Requiem.

Two roles of Mr. Kirof have been televised—Il Commendatore (Don Giovanni) for ARTE TV and Zaccaria (Nabucco) for Spanish TV. Mr. Kirof received an international prize -musician for 2019 from the foundation on the name of world famous bass Nicola Ghiuselev. "... priceless for me, most of all because is on the name of my Maestro..." (Kirof).

Among Singers with whom G.Kirof has collaborated are— Plácido Domingo, Anna Netrebko, Matti Salminen, Krassimira Stoyanova, Irène Theorin and Gregory Kunde. Kirof performed Under the baton of conductors, such as - James Levine, Carlo Rizzi, Ruslan Raichev, Nicola Luisotti and Leif Segerstam.