

CV

Samuli Taskinen

Bass-baritone

Born: 25th May 1988

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Education and ensemble engagements

Opera Studio member at Komische Oper Berlin 2017-2019

Master of Music (2016 -): Sibelius Academy, Department of voice, voice teacher Sirkka Parviainen

Bachelor of Music: Sibelius Academy, Department of Voice 2013-2016 voice teachers Sirkka Parviainen, Jorma Elorinne

Sibelius Academy, Department of Music Education 2011-2013 (voice teachers Jorma Elorinne, Charlotta Sevon)

Masterclasses by Dame Emma Kirkby, Mikko Franck, Rilla Kyykkä, Peter Berne, Kirsi Tiihonen, Eiddwen Harrhy, Gustav Djupsjöbacka, Isabelle Germain (among others)

Most important roles performed

Jan-Jul 2018	Paolo Calvi, <i>Die Gezeichneten</i> , Schreker, Komische Oper Berlin
Oct 2017-Jul 2018	Doctor and The voice of the Shepherd, <i>Pelléas et Mélisande</i> , Debussy, KOB
Jan-Mar 2018	Masetto, <i>Don Giovanni</i> , Mozart, Komische Oper Berlin
Oct 2017-Jul 2019	Zweiter Geharnischter, <i>Magic Flute</i> , Mozart, Komische Oper Berlin
Oct-Nov 2017	Krishna, <i>Satyagraha</i> , Glass, Komische Oper Berlin
Jan-Feb 2017	Steward, <i>Lady Macbeth of Mtsensk</i> , Shostakovich Finnish National Opera
Nov-Dec 2015	2nd Son, 8th Porter, <i>The Nose</i> , Shostakovich Finnish National Opera
April-May 2015	Don Profondo, <i>Il Viaggio a Reims</i> , Rossini Sibelius Academy

Languages

Finnish (Native), English (Fluent), Swedish (Fluent), Russian (Good), German (Intermediate), Italian (Basic, understand well), French (Basic, understand well), Spanish (Basic), Portuguese (Basic)

Special skills: Strong background in ballet and ballroom dancing, cello and piano studies, basic orchestra conducting, jazz vocal studies.

Roles studied

Colline, *La Bohème*, Puccini (upcoming next season at Komische Oper Berlin)

Old Convict, Chief Policeman, *Lady Macbeth of Mtsensk District*, Shostakovich (cover at FNO, 2017)

Don Giovanni, Leporello, Il Commendatore, *Don Giovanni*, Mozart (worked as a cover spring 2016)

Sprecher, *Magic Flute*, Mozart

Ivan Yakovlevich, Lakej, *The Nose*, Shostakovich (worked as a cover at FNO, autumn 2015)

Selected performances

Kuulan ja Modestin matkassa, Song Recital with pianist Sanna Iljin, Lemi Music Festival July 2018

World Premiere of Mari Sainio's monologue opera *The Raven* Helsinki, July 2017

The Messiah, bass soloist, Pori Sinfonietta, april 2017

Recital (Songs of Travel by Vaughan Williams and Strauss lieder) Savitaipale Summer Festival Sapassi 2016

St. Matthew Passion by Schütz, Jesus, Chamber Choir Addictio, church tour 2016

Ein deutsches Requiem (baritone soloist) Sibelius Academy Conducting Class 2016

Kirpilä Lied Recital (Nummi, Stravinsky, Finzi) Taidekoti Kirpilä, Finnish Cultural Foundation 2015

Judas Maccabeus by Händel, Simon Sibelius Academy 2014

Competitions

Hans Gabor Belvedere, Moscow 2017 Semifinalist

Lappeenranta National Singing Competition 2016 Finalist and Special Award

Kangasniemi National Singing Competition 2015 Finalist and Special Award