Davydov Oleg

A bass, Krasnoznamensk, Moscow area, Russia

Date of birth: 13.05.1992

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Education:

2009 – 2013 The vocal dept. of Musical college named after Gnessins, Moscow classes K.V. Kuznecova-D.A. Baturkin

2013 – 2018 The Vocal and Stage Directing Dept. of the Rimsky-Korsakov St. Petersburg State Conservatoire class Aleksashkin Sergei (People’s Artist of Russia.) (1st to 3rd course), class Gorenkova Svetlana (4-5th course).

2017 – until now The Opera studio the Bayerische Staatsoper

Awards/Other:

3rd prize winner at the VII International Competition for Vocal and Piano Duets “Three Centuries of Classical Romances” (St. Petersburg, 2014)

2nd prize winner at the VII International Opera Competition “Saint Petersburg” (St. Petersburg, 2015)

The winner of the special prize at the VI Galina Vishnevskaya International Opera Singers Competition (Moscow,2016)

Professional experience:

2016 St. Petersburg Conservatory the Opera and ballet theater: Prince Gremin (Eugene Onegin)

2017/2018 The Bayerische Staatsoper: L'ombra di Nino (Semiramide), Usciere (Rigoletto), Yakuside (Madama Butterfly), A Jailer (Tosca)

2018 The Bayerische Staatsoper: Company Commander (Eugene Onegin).

2018 Opera Studio The Bayerische Staatsoper:Walter (Der Zebrochene Krug)

2019 The Bayerische Staatsoper: Billy Jackrabbit (La Fanciulla del West), Pinellino (Gianni Schicchi).

2019 Opera Studio The Bayerische Staatsoper: Bertran (Iolanta)

2018 – 2019 Participate at Munich Opera Festival

2019 Opernhaus Zürich: Wise Man (Belshazzar)

2020 Opernhaus Zürich: Zweiter Gefangener (Fidelio)

2020 Opernhaus Zürich: Il sire di Bethune (I vespri siciliani)

2020 The Bayerische Staatsoper: Mitjucha (Boris Godunov)